

Informace o písemných přijímacích zkouškách

(úplné zadání zkušebních otázek či příkladů, které jsou součástí přijímací zkoušky nebo její části,
a u otázek s výběrem odpovědi správné řešení)

Bakalářský studijní program

B 1041A040003 – Profesionální Pilot

Anglický jazyk

As a stunt performer, I lived on the edge of danger – but I had to step back from the precipice

Janine Parkinson

For just over a decade I lived on the edge of danger, leaping from cliffs, jumping out of the back of trains and even being set on fire. I was a television and film stunt performer. Think Tom Cruise without the credits, in sky-high heels and hotpants. Every job was a calculated risk, and every performance felt like a dance with death. My job demanded the spirit of a daredevil and the agility of an acrobat with the presence of an actor, tasked with bringing the heart-pounding thrills of Hollywood to life. But as my star rose and opportunities knocked on my door, I made a decision to step back, leaving behind bewildered friends and colleagues who couldn't understand why I was abruptly extinguishing my own flame.

A conversation with a private acting coach in Montreal set me on the path to confronting the truth that had been staring me in the face all along: did I even want this? As I mulled over the prospect of starring alongside Hollywood heavyweights like Adam Sandler and Jennifer Aniston in my audition for *Murder Mystery*, I realised that my heart wasn't in it. I had been living someone else's dream, chasing a version of success that, in reality, rang hollow to me.

The real turning point came when a friend reached out to me in crisis. He was contemplating ending his life. As I helped my friend back from the edge, I glimpsed the stark reality of my own mortality.

One misstep, one wrong turn, and I could find myself teetering on the same precipice of despair. It

was a wake-up call, a reminder of the fragility of life and the imperative of following one's true calling.

Although I have quit stunt performing, I miss it from time to time as I see my friends on TV or in movies. I continue to practise martial arts and enjoy competing as a top-performing athlete. I have found a new sense of balance. Instead of solely relying on adrenaline kicks from physical feats, I now channel my energy into writing roles that reflect the diversity and complexity of women like myself on screen or in video games. For instance, when writing for a video game, I advocate for characters to wear combat boots rather than high heels, emphasising practicality and authenticity.

True or false?

- 1) The author worked also as a firefighter on trains. F
- 2) The author worked in Hollywood with Tom Cruise. F
- 3) She quit her career and her friends did not understand why. T
- 4) She quit her job while working with Adam Sandler and Jennifer Aniston. F
- 5) She saved her friend from committing suicide. T
- 6) He was trying to jump off a high building. F
- 7) She almost fell down because they were too close to the edge. F
- 8) The author no longer works for the TV and movie industry. T
- 9) She continues to train as an athlete. T
- 10) She thinks female characters in computer games should wear combat boots instead of high heels. T

Find these words:

- 1) *v* move or balance unsteadily; sway back and forth. TEETER
- 2) *n* a very steep side of a cliff or mountain PRECIPICE
- 3) *n* the quality of being real or true AUTHENTICITY
- 4) *adj* having a hole or empty space inside. HOLLOW

- 5) *n* the ability to impress people by one's appearance and manner. PRESENCE
- 6) *n* a brief look at someone or something GLIMPSE
- 7) *v* to spend time thinking carefully about a plan or proposal MULL OVER
- 8) *n* a reckless person who enjoys doing dangerous things. DAREDEVIL
- 9) *v* pursue in order to catch or catch up with. CHASE
- 10) *n* an essential or urgent thing. IMPERATIVE